

LIVE TO PLAY LIVE®





FFM2 GERMANIUM FUZZ FACE® MINI DISTORTION

DESCRIPTION

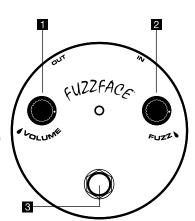
- Legendary Fuzz Face tone with pedalboard-friendly size, AC power and on/bypass status LED
- Based on '66-'68 era pre-silicon Fuzz Face pedals
- Warm vintage fuzz tones provided by slightly mismatched germanium transistors
- True bypass

POWER

The FFM2 is powered by one 9-volt battery (open battery door on underside of pedal to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003EU, or a DC Brick™ power supply.

CONTROLS

- 1 VOLUME knob controls overall effect volume
- 2 FUZZ knob controls amount of fuzz
- 3 FOOTSWITCH toggles on/ bypass (blue LED indicates on)



DIRECTIONS

- Run a cable from your guitar to the FFM2's INPUT jack and another cable from the FFM2's OUTPUT jack to your amplifier.
- Start with both controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate the VOLUME knob clockwise to increase overall effect volume or counterclockwise to decrease it.
- Rotate the FUZZ knob clockwise to increase amount of fuzz or counterclockwise to decrease it.

SPECIFICATIONS

Input Impedance	10 kΩ
Output Impedance Max Volume -6 dB Volume	2 kΩ 115 kΩ
Max Gain	45 dB
Bypass Current Draw Power Supply	True Hardwire 3.4 mA 9 volts DC



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